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From Christa-Maria Lerm Hayes to Hugh and Liam, and from Victoria Walters to her parents, love and thanks.

In Memoriam Christoph Maria Schlingensief (1960-2010).
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GENE RAY teaches critical studies in the CCC Masters Program at Geneva University of Art and Design. He received his PhD in interdisciplinary studies (Philosophy, Comparative Literature, Art History and Film Studies) from the University of Miami in 1997 and was a German Chancellor’s Scholar of the Alexander von Humboldt Foundation (1997-8). Author of Terror and the Sublime in Art and Critical Theory (2005) and editor of Joseph Beuys: Mapping the Legacy (2001), he co-edited (with Gerald Raunig) Art and Contemporary Critical Practice: Reinventing Institutional Critique (2009) and (with Gregory Sholette) the Third Text special issue Whither Tactical Media? (2008). He participated in the collaborative research project Radical Culture Research Collective (2007-8); his current online project is scurvytunes.blogspot.com.

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