

Joyce in Art accompanies the exhibition of the same title at the Royal Hibernian Academy, Dublin, curated by the author for 16 June 2004, the centenary of Bloomsday.

It is the first art historical account of visual art inspired by James Joyce. At once a comprehensive and selective study, it focuses on the most original, provocative and best-informed artists who took an interest in Joyce.

Every major art movement since the 1910s (from Vorticism to the present multi-faceted artistic landscape) is represented in the book with new interpretative perspectives. Protagonists of these movements are joined by lesser-known contemporaries from around the world and their exciting, relevant work. All the featured artists have in common their passion for Joyce – or their preoccupation with a writer they found to be an obstacle or an irritation.

Joyce's literary innovations – from the epiphanies and the stylistic multiplicity of *Ulysses*, to the employment of sigla and portmanteau words in *Finnegans Wake* – have proved highly interesting to visual artists, who are free to rework Joyce's fascinating motifs and fruitful strategies into their own media. James Joyce himself is established as a conceptual, visual artist: creator of the *Fluviana*.

JOYCE IN ART

For Hugh and Liam



JOYCE IN ART

Visual Art Inspired by James Joyce

Christa-Maria Lerm Hayes

FOREWORD

Fritz Senn

ENVOI

James Elkins

LILLIPUT PRESS

DUBLIN

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Fritz Senn
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in association with Patrick T. Murphy

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